

Spectrum II

para Bandurria Tenor

J. García Escudero

$\text{♩} = 100$

ST

simile

p *mf*

6

SP

pp *ff*

10

apagado m.d.

ppp

13

SB

ST

(apag. m.d.)

17

SB

simile

mp

19

SB

ST

simile

p *mf*

6

SP

pp *ff*

10

apagado m.d.

ppp

13

SB

ST

(apag. m.d.)

17

SB

simile

mp

19

SB

Spectrum II

21 $\text{♩} = 80$

ST

22 $\text{♩} = 100$ SP Arm. 7

apg. m.d. SB ③ p cresc. fff apg. m.d.

27 $\text{♩} = 80$ SB ② mf f

31 ST SB ppp mp ff SP

35 rit. $\text{♩} = 60$ $\text{♩} = 100$ SB ④ ③ ② simile p poco rit.

39 $\text{♩} = 80$ apg. m.d. ST m. i. $\text{♩} = 100$ ppp mp

Spectrum II

44 **molto accel..** **simile**

crescendo **fff**

48 **♩=150** **rit..** **♩=120** **apg. m. d.**

mf **pp**

□— tranquilla

53 **apagados**

mf **f**

55 **normal** **crescendo**

8va

57 **SP Arm. 12** **6** **loco**

fff **pp** **f**

8va

59 **psub** **ff** **pp**

Spectrum II

61

5 4 5 6 5 6

apagado. normal

f *ff* *mp* *f*

63

$\text{♩} = 90$
agresivo-estridente
SP

normal
SB

fff *mp* *f* *mp*

68

$\text{♩} = 120$

p *mf* *ppp* *fff* *pppp* sub

72

5 4 3 2 1 0 2 3 4 5

Arm 12

SP

Arm 7

ff *p* *ff* *mp*

76

loco
SB

p *mf* *p* *mf* *p* *f*

Spectrum II

80

♩=60

SP

SB

fff

p

ff

x) Tapping mano izq.

Pulsa con m. izq.

84

p

ppp

90

(una cuerda)

ppp

95

Tranquilla

ST

mf

Spectrum II

(ST) *8va* *m*

101 *ppp*

(8)----

SB (con el dedo medio - m.d.)

104 *ppp* *ppp*

♯ (con púa)

107 *ppp* *ppp* *f* *mp*

poco rall.. A tempo

simile

113 *mp* *f* *sf* *sf* *ff*

accel.. molto rall.. ♩=120

118 *mp* *f* *sf* *sf* *ff*

*) el trémolo sobre la 6ª (fa#) no cesa

Spectrum II

122 $\Gamma \vee$ normal

musical staff 122-123, treble clef, 3/4 time. Measures 122-123. Dynamics: *mf*, *f*, crescendo. Performance markings: $\Gamma \vee$ above measure 122, *crescendo* written below the staff.

124

musical staff 124-125, treble clef, 3/4 time. Measures 124-125. Dynamics: *ffff*, *pp*. Performance markings: *8va* with dashed line above measures 124-125, *SP Arm. 12* above measure 125, *6* with bracket above measure 125, *2* with circle above measure 125, *pp* and $\angle$ below measure 125.

126

musical staff 126-127, treble clef, 3/4 time. Measures 126-127. Dynamics: *f*, *psub*. Performance markings: *loco* above measure 126, *8* with circle above measure 126, *1* with circle above measure 126, *2* with circle above measure 126, *1* with circle above measure 126, *2* with circle above measure 126, *0* with circle above measure 126, *3* with circle above measure 126, *psub* below measure 126, $\angle$ below measure 127.

128 $\Gamma \vee$

musical staff 128-129, treble clef, 3/4 time. Measures 128-129. Dynamics: *ff*, *pp*, *f*, *ff*. Performance markings: $\Gamma \vee$ above measure 128, *ff* below measure 128, *pp* below measure 128, *f* below measure 129, *ff* below measure 129, *2* with circle above measure 128, *3* with circle above measure 128, *4* with circle above measure 128, *5* with circle above measure 128, *4* with circle above measure 128, *5* with circle above measure 128, *6* with circle above measure 128, *5* with circle above measure 128, *6* with circle above measure 128, *3* with circle above measure 129, *4* with circle above measure 129.

130

musical staff 130-131, treble clef, 3/4 time. Measures 130-131. Dynamics: *mf*, *p*, *mf*, *p*, *f*, *p*. Performance markings: *mf* below measure 130, *p* below measure 130, *mf* below measure 130, *p* below measure 130, *f* below measure 130, *p* below measure 130, *5* with circle above measure 130, *1* with circle above measure 130, *2* with circle above measure 130, *0* with circle above measure 130, *2* with circle above measure 130, *4* with circle above measure 130, *1* with circle above measure 130, *0* with circle above measure 130, *3* with circle above measure 130.

Spectrum II

133

SP

Arm 12

apagado.

normal

f *fff* *mp* *f*

Meno mosso

136

SP

Arm. 12

ff

138

SP

Arm. 12

pp

140

Arm. 7

Arm. 12

agresivo

trast. 11

gliss.

x) mute

f

142

glissando entre posiciones

rall.

ffff

Spectrum II

$\text{♩} = 60$

144 *arm. 7* *ppp* *Tranquilla*

149 *m* *a* *m*

The image shows a musical score for a piece titled 'Spectrum II'. It consists of two staves of music. The first staff begins at measure 144, marked with a tempo of quarter note = 60. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The music includes a series of chords and melodic lines, with a dynamic marking of 'ppp' (pianissimo) and a performance instruction 'arm. 7'. A circled number '4' is placed above a note. The second staff begins at measure 149 and continues the piece. It includes various musical notations such as slurs, ties, and dynamic markings like 'm' (mezzo) and 'a' (allegro). The word 'Tranquilla' is written above the first staff, indicating the mood. The score concludes with a double bar line.

duración aprox.: 7 min 15 seg.
Zaragoza, febrero de 2009