

Piano

Babiloniazz

J. García Escudero

♩ = 60

fff l.v. p mp f mf pp

Ped. 3 3 3 3 3 3 *

8 **A**

♩ = 100

f < ff ff > p ff

Ped. 3 3 3 3 3 3 *

Piano

Σελ.

Babiloniazz
Piano

accel.. . . .

29

fff *mp* *f*

I.v. C 8↑ I.v. 3

Ped.

33

♩ = 100 ♩ = 65

ff *fff* *fff* *fff* *ppp* *mp* *fff*

3 3 3 3 3 3 5

Ped. *

Piano

$$ff$$
 $\mathbb{F}$

Babiloniazz
Piano

51

Measures 51-54 of the piano score. The right hand features complex melodic lines with triplets and quintuplets, while the left hand plays a steady eighth-note accompaniment. Dynamics include *mf*, *fff*, *p*, and *ff*. Measure 53 contains a whole rest in the right hand. Measure 54 ends with a double bar line.

mf *fff* *p* *ff* *fff*

55

Measures 55-58 of the piano score. The right hand continues with melodic patterns, including a sextuplet in measure 55 and a septuplet in measure 57. The left hand maintains the eighth-note accompaniment. Dynamics include *p* and *fff*. Measure 58 ends with a double bar line.

p *fff* *p* *fff* *p* *ff*

Babiloniazz
Piano

59

Measures 59-62 of the piano score. The score is written for two staves. Measure 59 is in 3/4 time, measure 60 is in 4/4, and measures 61-62 are in 4/4. The right hand features a melodic line with triplets and a five-measure phrase. The left hand has a rhythmic accompaniment with triplets and eighth notes. Dynamics include *p* and *fff*. There are crescendo and decrescendo hairpins. Fingering numbers 3, 5, and 6 are indicated. There are also some slurs and accents.

p *fff*

3 3 5 6

fff

63

Measures 63-66 of the piano score. The score is written for two staves. Measure 63 is in 3/4 time, measure 64 is in 3/4, measure 65 is in 4/4, and measure 66 is in 4/4. The right hand features a melodic line with triplets and a five-measure phrase. The left hand has a rhythmic accompaniment with triplets and eighth notes. Dynamics include *p* and *ff*. There are crescendo and decrescendo hairpins. Fingering numbers 3, 5, and 6 are indicated. There are also some slurs and accents.

p *ff* *ff*

3 5 6

Piano

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second system consists of two staves. The upper staff continues the melody from the first system, starting with a quarter note C5, a quarter note B4, and a quarter note A4. The lower staff provides a harmonic accompaniment, starting with a quarter note G3, a quarter note A3, and a quarter note B3. The score includes various musical notations such as rests, notes, and bar lines, and is marked with dynamic indications like *f* and *ff*.

Musical score for "The Rose Tree" in 3/4 time. The score is written for two staves, both in bass clef. The key signature has one flat (B-flat). The tempo is marked "Allegretto". The score includes a variety of musical notations: eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also articulation marks like accents and slurs. The piece concludes with a double bar line.

Piano

79

83

Piano

rall. _ _ _ _ _

$$\mathcal{P} \wedge \quad * \text{-----} \blacktriangleright \mathcal{P}$$

(♩=60)

$\mathcal{L}_- \wedge \ast$

Piano

$$\mathcal{P}_- \wedge$$
$$\mathcal{P}_{\text{---}} \quad \wedge \quad \wedge_{\text{---}}$$

Babiloniazz
Piano

J Più mosso

110

f *mf* *ff* *mf* *f* *f* *pp* *ff*

3 5 3 5 3 5 3

Λ * P Λ Λ Λ Λ Λ Λ *

114

mp *mf* *p* *legatissimo* *crescendo*

5 5 5 5 5 5 5 5 5 5

Λ Λ Λ Λ Λ Λ Λ

Babiloniazz
Piano

K ♩=86

118

fff *psub* *fff* *p* *fff* *p* *fff* *p* *fff*

* $\mathcal{P}$ $\wedge$ $\wedge$ $\wedge$ $\wedge$ $\wedge$ $\wedge$ $\wedge$

122

mf *ff* *p* *mf* *ff* *ff*

$\wedge$ $\wedge$ $\wedge$ $\wedge$ $\wedge$ * $\mathcal{P}$ $\wedge$ $\wedge$ $\wedge$ $\wedge$ $\wedge$ $\wedge$ * $\mathcal{P}$

Piano

ff
$$= fff$$

Babiloniazz
Piano

134

mf fff

Λ Λ Λ Λ * P Λ*

P Λ Λ Λ Λ Λ * P Λ *

duración aprox.: 7 min 30 seg.

Juan García Escudero
Marzo de 2009